

Raga of the Month- August, 2016

SaReGaPaNi ka vishwa (The world of SaReGaPaNi)

In this month we take a look at a cluster of *Audava* (Pentatonic) Ragas having notes Shadja S, Pancham P and *Shuddha* or *Komal* notes of Rishabh- R or r; Gandhar G or g and Nishad N or n ; Madhyam and Dhaivat being omitted. Following 8 combinations are possible and various Ragas that use respective scales have been noted from the “FIND SCALE-CONGRUENT RAGAS” Search Tool provided on this web site (www.oceanofragas.com) and Ragas falling in each category are listed below-

- 1) SRGPN- **Hansdhwani**; a well-known Raga from Carnatic music; popularized in Hindustani Music with immortal Bandishes, such as, “*Jay mata vilam tajat*” and “*Laagi Lagan*” by Ustad Aman Ali Khan of BhendiBazaar Gharana. Another Raga employing the same scale but of Kalyananga is Raga **HansKalyan**. An audio clip of the raga sung by Pandit BasarajRajguru is available on the website;
- 2) SRGPn- **Malati**, Hanseshwari/Shankha dhvani/Pushpangini; a Raga of *KhamajThata* and *Melkarta* No. 28 *HariKambodi*- presented here by Pandit Ajay Prasanna from Varanasi on bansuri- similar Raga from Carnatic Music is VeenaVadini;
- 3) SRgPN- **ShivShankara**- the Raga as the name suggests is a mixture of Raga Shivranjani and Shankara; however audio sample of the Raga is not available
- 4) SRgPn- **Kolahalkanada**, **Rasvati**; The former Raga (presented by Pandit Santosh Banerjee of Rampur Senia Gharana and disciple of Ustad Mohammed Dabir Khan) shows influence of Kanadaanga, whereas Raga Rasvati (played by Ustad Latif Khan, Sitar Maestro from Pakistan) lays emphasis on notes S,R and P;
- 5) SrGPN- **Komaldhwani**, ShuddhaGoud; Audio sample of Pandit Vinayak Vora presented on Dilruba is available on the web site- the Raga is of Bhairavathata , Madhyama and Dhaivat being omitted- similar Raga from Carnatic music is raga Rukambari:
- 6) SrGPn- **VimalBhairav/ Vibhavari**; In Raga Bairagi Bhairav, Shuddha Madhyama-M- is omitted and Shuddha Gandhar-G- is introduced to get this Raga Swaroopa. Audio sample of the Raga sung by Pandit Vijay Bakshi is available on the web site 2) Raga Vibhawari is scale-congruent, however, its melody structure is different. Audio sample of the raga played on Bansuri by Pandit Arvind Gajendragadkar is available on the website.

- 7) SrgPN- In Carnatic Music, there are 2 Ragas utilizing this scale- namely Shalmali in *Melakarta* no.9 Dhenuka and Vasanthi in *Melakarta* no.11 Kokilpriya; however, this scale has not been adapted in Hindustani Music yet.
- 8) SrgPn- **BairagiTodi**, MeenakshiTodi/Virahini/NandiniTodi; Introduced by Pandit Ravishankar and also as MeenakshiTodi by Pandit Dayanand DevGandharva, a shishya of Pandit Shivkumar Shukla, a leading disciple of Ustad Aman Ali Khan of BhendiBazaar Gharana- a type of Bilaskhani Todi which resembles BhupalTodi in Poorvanga - similar Raga from Carnatic Music is Rukmangi;

Please listen to excerpts of Raga Hansdhwani by Roshan Ara Begum, Raga Shankhdhwani by AjayPrasanna on Bansuri and Raga MeenakshiTodi by Dayanand DevGandharva.

(Updated on 01/08/2016.)